

DRAGON USER

International edition

95p US\$3.25p November 1985

The independent Dragon magazine

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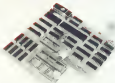
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How to submit articles

The guide of the material we can publish in
Dragon User each month will be a very great
extent depend on the quality of the
discoveries that you can make with your
Dragon. The Dragon computer was launched
on to the market with a powerful version of
Basic, but with very poor documentation.

Articles which are submitted to Dragon
User for publication should not be more than
3000 words long. All submissions should be
typed. Please leave wide margins and a
50000 update (double) each line. Programs
should whenever possible be on computer
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panied by a tape of the program.

We cannot guarantee to return every
submitted article or program. No please leave
a copy if you want to have your program
returned you must include a stamped
addressed envelope.

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OS

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Steve Gathroole can write a mean game
— he leapt into you feel your mark-
ership without endangering life, limb or
property!

Graphics

Roy Coates, the man who created the
Dragon version of Software Project's Man-
to-Man. Lets out a few words secrets as how
to get great graphics on your micro

Dragon Bingo

Item D Any wrote this program to keep the
kids quiet as they could get on with writing
programs — a basic thing which turns
your Dragon into a Bingo caller with a
perfect memory

Editorial

A YEAR ago, very few people in the computer industry would have
given the Dragon more than a couple of months to live — but here we
are, November 1985, and still kicking.

If you want evidence of that, then the place to go is the Third 6800
Show, which will be held at the end of this month. While the company
which was originally organising it has gone into receivership, the Show
has survived — another indication of the Dragon's resilience?

Some software and hardware releases may be missing from the
line-up of exhibitors, but there will still be enough to fill the halls.

There should be plenty of new pieces of hardware, new games and
utilities, new peripherals — even, if certain promises are kept, new
Dragons.

But, to be honest, it doesn't matter how many new bits and pieces are
on display if the most important element isn't there — and that's you.

Computers don't survive just because companies carry on making
things for them, although that is a major factor.

The real reason the Dragon has survived 1985 — and will continue on
into 1986 — is the continued loyalty and support of ordinary Dragon
owners.

There are, however, indications that further problems may be ahead.
Certain companies are now selling their products by mail order only,
largely because the high street retailers and major distributors won't
touch the Dragon.

This only makes the 6800 Show even more valuable. See you there.

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MICRODEAL

Letters

This is the chance to air your views — send your tips, compliments and complaints to **Letters**
Page, *Dragon* 12, 12-13 Little Newport Street, London WC2H 7PP

6809 Show Blues

I AM writing to you asking for some information on the 6809 Show. I wrote away for tickets two weeks ago and I have not had anything back at all.

Christopher Leslie
3 Monitor Walk
Haleworth
Dartington
Co Durham DL2 3AR

COMPUTER Marketplace, the company originally organising the 6809 Show has gone into liquidation — but the Show will be going ahead, however see news, page 7

Exception

I AM writing regarding the Coding the Word article by Peter Whittaker in September issue of *Dragon* User.

I feel strongly about the program published being given to readers on cassette for £3 when the designer is given £6 for publication. This is a program of the month and also when £25 computer cassettes only cost £6.99 in the shops.

Craig Henderson
39 Woodbury Avenue
Hills
Gomerset

PETER WHITTAKER received rather more than £12 for his article — it was not in the Open File section. As to the offering for copies of the program on cassette, if you type in the listing yourself then you only pay the same price of the magazine. You don't have to send him £3, which seems a reasonable price to pay considering the effort he put into it. It's just it sounds like I and many other *Dragon* User contributors offers for those who can't face typing in the listing.

Print L

THIS IS the first time I have written to your wonderful magazine. I congratulate your success at staying alive after *Dragon* died.

Let this get to my point. I have found a function on the

Dragon that is not mentioned in the (awful) manual. Typing 'PRINT L' will produce the variable's value plus two spaces followed by a zero. I have no idea what this does. Could you please help me?

Phil Jones
7 Claxington
Buckley
Telford Shropshire

Super!

I HAVE read your letter about the Super-Dragon Writer II in the September issue of *Dragon* User and hope that my own experience with this cartridge may be useful to you.

Like you, I initially experienced crashes, which I found to be caused by the cartridge being a loose fit in the expansion socket. Wiggling the cartridge in the correct position using two pieces of paper folded to the required thickness effected a complete cure.

With regard to your question about mains voltage devices providing continuity of supply are available but cost a lot more than your Dragon I. A much cheaper alternative which would give some protection against very short-term dips is to add high-value capacitors inside the Dragon on the DC power rails. The Super-Dragon Writer II cartridge does not use the 12V supply, only the +5V.

I have also found that using a cable-to-cable connector to go to the end of a line after editing the middle sometimes causes a crash, so I try to use some other cursor movement first.

A few other strange issues I have noticed are <delete> <delete> does not work. I have to program another key to get ASCII 80 spaces immediately after a printer error marker <end> are ignored. The solution is to make the first one a hard space. Programmed functions do not work in the LOGATE, confirmed no solution found.

I hope you manage to recover your cartridge and are able to test it. It is certainly the best not dissimilar word processor for Dragon I have seen.

Dagmar Heytze
36 Lauen Road
Holtspur
South West-Les 711R

Thanks

SEPTEMBER *Dragon* User published a letter of mine seeking advice about problems with the Super Writer II wordprocessing program and I have had a number of direct replies (at least one of which may also be now have appeared in the letter pages) to the effect that cartridges are prone to poor contact problems which can be resolved by wedging a piece of Formica or a few thicknesses of paper in, above the cartridge. I have tried this, and the crashes appear so far to have been eliminated. Any implication on the reliability of Super Writer II is hereby withdrawn.

Dragon users should take heart from this. If they have problems, help is never far away.

Ruben Hudekar
4 Lister Street
London SW6 6DR

Belgian answers

TO ANSWER CompuScene question to what we want of the *Dragon* I can say this. Due to the lack of purchasing power in Europe (sometimes five or 10 times less than in the USA), European families are not in the position to buy expensive *Dragon* discs, monitors and printers or whatever. The outcome is if we want to display the *Dragon* under a home computer this means teachers should hold that in mind. We have seen the problems that Apple or others have now to go greater and higher in memory expansion, the result is that the machines are too expensive for teachers to buy and they get into trouble and the schools of the prices are talking out of control and out of date home computers. Please believe it is to upgrade the photo-video and sound and make the 64 KB a better machine than to make a machine which is too expensive to buy. Motorola has now given the opportunity with the new RMZ and Plus IIc (68000) and updated version of the old ones — why not have them repaired in stock?

Homecomputers are for the

rich, and not for the usual mass people which makes it completely different and have choice enough.

It was so sad to find that instead from the *Dragon* it led to the Home computer market anyway.

Marcel Van Waveren
6809 *Dragon* Color
Users Club
3 Lynxmoor
Oedelem 2000
Belgium

68 Micro Group

THE 68 Micro Group have a new Committee and all Membership enquiries should be addressed to Mr J Turner 68 Micro Group, 60 Millers Road London E11 4BQ.

All other enquiries should be addressed to Mr J Cunningham 68 Micro Group, 7 Harwooden Court, Harwooden Road, Luton LU2 0GR.

The Group is a user group which has its main interest in the 68000 CPU's. This of course includes the *Dragon* and Tandy Co Co among others. Meetings are held on the fourth Tuesday of each month in a private room at the Prince Albert of Cumberland Albany Street Regent Park London. The future meetings are September 3, October 1 and 29, November 26 and the 20th Party on December 17. Subjects at the meetings open a wide spectrum again.

J Turner
68 Micro Group

DOS thanks

AT LONG last you have printed an article on *Dragon* DOS with 3 programmes, both of which are what I have been looking for since I bought a Data Drive I can now do away with my cumbersome Data Drive.

I have unfortunately been unable to make Function 4 perform without getting Error 154 (Read Past EOF) in line 4102. I have checked and am unable to find out why. Any suggestions please!

R W Hearnly
17 St Albans 5 Drive
Stockport
Mantle PC0 02R

6809 Show blues!

COMPUTER Magazine, the company which was organising the 6809 Show amongst others, has gone into liquidation along with its parent company the Rushmore Data Group.

The 6809 Show however will still be held on Saturday 23 and Sunday 24 November, at the Royal Victoria Hall, London, under

the control of a new consortium, Salamander Ltd. According to Mark Simon of Salamander, 'some of the directors of Computer Magazine organised a consortium to out of the company's assets and saved 6809Show'.

He said that the 6809 Show would continue with no problems at all — the

venue is booked under the new company's name and all the exhibitors have been informed.

Salamander is guaranteeing that all tickets booked and tickets bought will be honoured.

6809Show tickets can be contacted at 100 Mount 447 High Road, Fitchley, London N12 6AF.

Not the 6809 Show

HARRY MAGGERT of Cam police has decided to organise his own Dragon Show at the beginning of November — Sunday 2 to be precise.

To be held at the Methodist Church Hall in Marlborough Road, Marlborough (Wilt) admission will be 50p — or free with this issue of Dragon User.

There will be software, hardware, books, printers and cash sale vouchers for sale.

Computers can be contacted at 27 Colmore Road, Southampton SO9 6MD TWI.

Eclipse

TOTAL ECLIPSE is the name of a new game from Eclipse Software of Birmingham.

Financial Director Derek Cooper described it as a 'real time space arcade adventure'. The game has 1,000 objects at present, 75 per cent of which are planets. Eclipse are working on routines to increase that number to 10,000 objects.

Your ship can carry up to 12 items to trade. When you have amassed enough money, you can buy information which helps you to find a star which includes the dimension game to the next part of the game.

According to Cooper, people prefer the game to Star Wars and Asteroids — and it's also the only Dragon game to be converted to other computers.

Total Eclipse will sell for £9.95.

Eclipse Software is at 11 Grosvenor Grove, Harborne, Birmingham B17 6LP.

Wednesdays and Saturdays from 7.00 pm to 10.00 pm, and on Sunday from 10.00 am to 10.00 pm.

6809 can be reached on 0706 734629 at the three games. Sympic is John Dunster.

Microdeal drops distribution

MICRODEAL, the Cornish software house is no longer to distribute its products to other companies. This means that people who want to buy Microdeal Pocket Money, Tim Mole or Salamander games will only be able to get them by mail order from Microdeal.

John Symes, Microdeal's managing director, claimed that the company was not pulling out of the Dragon market however.

We have decided to continue full support for the Dragon in 1988, he claimed. Microdeal has already re-



leased one new game for the Dragon and two others have appeared for November.

The game that has been released is *Madcat Man*, a 15 screen arcade game.

The three in production are *Tim Mole*, a graphic adventure set in space in which the player has to save the human race from an alien plague; *Space Walk*, a 3D space arcade game; and *Shock Trooper*, a multi screen arcade game.

All four titles are on the Microdeal level at £5 each.

There will be more Dragon games. John Symes said life was close to signing contracts on these others at the moment.

Microdeal can be found at 41 Turf Road, St Asaph, Carmel PL25 5UE.

Danish megabytes

QDS USERS who wish to expand the capacity of their disk drives might want to contact Hans Christian Andersen, of H C Andersen Computing in Denmark.

He has created a system running on QDS which can provide up to one megabyte storage per side of disk.

If you have an QDS system with 500K disks, then you can get an so-

lve drive with two megabyte capacity — four on a double disk drive, he claims.

The cost of the addition is around £160.

He has also written a control package for the Dragon which, he said, 'makes it possible to link Dragons to other computers'.

H C Andersen Computers is at Amager Strandvej 418, DK 2303 Rødovre, Denmark.

Barons of Ceti V

WINTERSOFT has changed the name of the new game it was to launch soon and has split it into two parts which will be released separately.

The first part of *Barons of Ceti V* is a 'night style' adventure game which is to be the company's first Dragon release since *Return of the Ring*. It is to be renamed *Barons of Ceti V* and will cost £6.95. It should come out within the next month.

The second part is to be called *Champions of Fate*, and will be released in a few months.

Wintersoft is at 30 Glendale Park Road, Brixford, Middlesex TW2 7PT.

Jumper

PERFECT for testing Harry Smith's *Show-Jump* which lets any number of riders compete over nine different courses.

Show-Jump costs £8.50 from Computronics, PO Box 318, Stoke on Trent ST4 6UD.

BBS 09

6809 is a new bulletin board dedicated to Dragons running QDS software.

It functions on

Clay shooting!

Steve Gathercole gives you a chance to practise an outdoor sport indoors — without bloodshed!

THE OBJECT of Clay Shooting is quite simple: to shoot everything that moves! You do this by using the right joystick, for side to side, up and down, and diagonal movements, at your sight, and the fire button to shoot. Be careful, though — you only have 20 shots.

Once you score five hits, one of the Clay pigeons will speed up.

You pause more for hitting the birds, or a clay pigeon, once that half way up the screen.

The game is quite hard at first until you master the art of looking the right side ways or diagonally, and then using the smooth-up and down movement to zero in on the target.

Don't be tempted to sit still and wait for the clay or bird at the beginning of each round, as nothing will happen until you move the sight.

The Listing

To type in the game, (revised as follows) First, type in listing 1. This is the main runner for the game and includes the Hall of Fame. Do not run this yet, as it will call up machine code routines which are not in memory at the moment. Check carefully then, as to tape as normal.

Next type in listing 2. This is the screen display. Run it, and if everything looks okay save this directly after listing 1 using `SAVE M SCRN`. 1000 7679 8144

Now comes the typing list. Type in listing 3 — this is the hexacode for the machine code. Run this program; it will ask you for the start address. This simply means the number in the left hand column of listing 4, which is listed. This program will then wait for you to enter the row of hex digits — the middle column of listing 4. After this, you must enter the checksum, which is the

right hand column, including the + sign, if everything is all right, the program will carry on. If something is wrong, it will return an error.

When you have finished typing in listing 4, save it to tape directly behind listing 2 using `SAVE M CLAYSHOOT`. 10050 81000 81000 81000. Follow the tape and you are ready to go. Just load in listing 1 and RUN.

If you have any problems, then write to me, Steve Gathercole, 16 Hardensons Square, Welton, St Andrew, Woburn, Cambs, MK44 6EJ, enclosing a stamped addressed envelope. If the listing is too much for you, I can supply a copy of the game for £1.00.

I like the you are a beginner in machine code and are wondering how some of the machine work, then write to me, enclosing a stamped addressed envelope and I will tell you how I did them.

LISTING 1

```

10 '*****
20 'a      *
30 'a CLAY SHOOT *
40 'a      BY      *
50 'a      *
60 'a      STEVE   *
70 'a GATHERCOLE *
80 'a      *
90 '*****
100 CLS
110 POCNAM5
120 CLEAR 200,10000
130 CLS3
140 PRINT2176, 'LOAD M5 MACHINE CODE
150 CLOADM=CLOADM
160 PCOPY1 TO 5
170 PCOPY2 TO 6
180 PCOPY 3 TO 7
190 PCOPY 4 TO 8
200 T0="STEVE":C0="DONALD":D0="NICK
KY":E0="WINNIE":F0="PROBLET":A1=0:
A2=1: A3=0: A4=0: A5=0: A6=0
210 POKESB302,0000
220 POKE B+0766,0:POKEB+0767,0:POK
EB+0768,0:POKEB+0769,0
230 POKE 21999,99
240 PCOPY 5 TO 1
250 PCOPY 6 TO 2
260 PCOPY 7 TO 3
270 PCOPY 8 TO 4
280 PMODE 4,3:SCREEN 1,1
290 EXEC 10050
300 EXEC 810366
310 GC=PEEK 08107000:R10=PEEK 1810700
320 A1=GC:CLS:END 00:PRINT039,"FIN
AL SCORE WAS 1501
330 IF A1>05 THEN PRINT096,"":IMP
UT YOUR NAME",20 ELSE 360
340 IF A1>02 THEN A6=05:A5=04:A4=0
3: A3=02: A2=01: F0=C0: E0=04:D0=C0
+70: T0=20:GOTO 360 ELSE IF A1>03 T
HEN A6=05:A5=04:A4=03: A3=01: F0=C0:
E0=04:D0=C0:GOTO 360 ELSE IF
A1>04 THEN A6=05:A5=04:A4=01:F0=E
0:D0=04:D0=20:GOTO 360
350 IF A1>05 THEN A6=05:A5=01:F0=E
0:C0=20:GOTO 360 ELSE A6=01:F0=20
360 PRINT0176,A2"BY " T0,1:PRINT02
34,A3,"BY "C0:PRINT0208,A4,"BY
":D0,1:PRINT0362,A5,"BY "E0,1:PRIN
T036,A6,"BY "F0:
370 PLAY 02050150V160V50P1000V10P1
0P05P0200V150V150V50P2000V100V100V5
0V10P100V50P2000V150V150V500P1000V
150V100V50V200
380 PRINT0406,"ANOTHER GAME (Y/N)
":
390 00=INKEY: IF 00="" THEN 390
400 IF 00="Y" THEN 210
410 IF 00="N" THEN END
420 GOTO 390

```


IT'S ON AGAIN!

**The
Third
6809
COLOUR SHOW**

WYOMING

FOR DRAGON AND TANDY USERS

**SATURDAY 23rd and SUNDAY
24th NOVEMBER, 1985**

ROYAL HORTICULTURAL
HALLS, VICTORIA.



The first one was good, the second better, but this one is going to be amazing.

1607-1610

A wonderful, lively, informal and fun biography. The page arrangement and layout are lovely for everyone to join in conversations with parents and carers on a regular basis. The book before you is going to be a popular hit of conversations with all your friends.

The third *BBQ Show* isn't going to be just a show, it's going to be a celebration, however, not for *BBQ* lovers.

ADDITIONAL REVIEW

If you don't know the way to the Royal Hospital Road Hotel by now, tell me just say it's in the heart of Victoria, at Lansdowne Parkland Square and Victoria street. Easy to get to and I love it.

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28378	811F1627949014004E2384	=	340	21468	4E303689999CB1895946418	=	340
28389	80C61F1761ACD8888611400E	=	340	21471	8F48799F646C121F77C899	=	317
28400	4E208400C61F1769541791	=	294	21482	FF4818884E8999488C1817	=	44F
28411	99664E224C874E22844E21	=	44E	21493	88C13889999C9140E4E9886	=	444
28422	4C874E211764963584C436	=	348	21494	84C418178278C40F79E3C	=	3C1
28433	864FF2084007FF237F8147	=	504	21115	3689988C8185E4664168F4E	=	398
28444	9C879948C884019AC888815	=	571	21126	48F64E3C18FF473889FF98	=	514
28455	74614726F386FF20862787	=	527	21137	188C4E8999488C61817940C	=	38C
28466	FF2317644C176484358684	=	419	21148	3689988C8189E4E4A6683C6	=	458
28477	814707FF2886414A26F839	=	488	21159	18179249C646F74E3C3889	=	37C
28488	3C8632426844E2181881827	=	323	21179	84C8188E4664188F4644F6	=	415
28499	843F88815881832538813C	=	388	21181	4E3C16FF123889FF48188E	=	447
28510	1822964814884E238448C6	=	390	21192	4E898466C6188C8388988	=	419
28521	1F176138381F18884E2886	=	348	21203	C8188C4EAD8464C6181762	=	30F
28532	88C61F17946317918F864E	=	316	21214	15178175C661F74E323889	=	394
28543	2144874E2117641C35A686	=	389	21225	FC48188464188F4644F6	=	491
28554	4E2281841827878F884E21	=	348	21236	4E3C161812788C1822789C1	=	32F
28565	8184182783E918404E2384	=	339	21247	832788FF4E3C28888F4C38	=	2E4
28576	80C61F17946F128889F140C	=	36A	21258	24838F4E340FF774E3C3889	=	448
28587	4E288668C61F1764481740	=	3C7	21269	83C8188C4E899488C61817	=	3F3
28598	85844E2244874E22844E21	=	491	21280	88465FF74E513C863A367	=	358
28609	44874E21179008254C664E	=	444	21291	E2E8A1E8F818A8847883A6A	=	6F2
28620	32818918378888644E2181	=	374	21302	8426F0326135863A328897	=	525
28631	8918278388188C4E238448	=	27F	21313	88F68116C1642388C1882A	=	469
28642	C61F17688838888F18884E	=	34F	21324	48C1FA2388C681F74E3C35	=	474
28653	288688C61F1794681764F4	=	30C	21335	82C688F74E3C3583C646F7	=	542
28664	864E224C874E22844E214A	=	488	21346	4E3C352888F74E318419	=	3C8
28675	878821178784C35A63A2684	=	3C3	21357	874E3288114F188E4E288E	=	382
28686	4E2281841827878F884E21	=	388	21368	88C61F17819F8881874C81	=	381
28697	813C1823F864E818314E28F	=	413	21379	8481874C388F74E34874E	=	44C
28708	64188C4E238688C61F1768	=	380	21390	8C188C88C1188F4C3C188E	=	394
28719	47348888188C4E238448C6	=	424	21401	8008188C4E38188C88C18	=	38C
28730	1F17941F884C8464E234887	=	359	21412	8F4E384C1388F84E38C188	=	343
28741	4E2217685935A63424844E	=	31C	21423	14F84E48C1F74E42C64A	=	517
28752	328189183788886415681	=	388	21434	F74E47CC1531F84F4C681	=	4E3
28763	3C1827FE6881831823FF44	=	38E	21445	F74E453FF74E464C1358F8	=	58F
28774	18844E238688C61F802738	=	366	21456	4E9788847217F82786413A	=	46E
28785	864E188C4E288688C61F17	=	389	21467	813C258C17F8C8844188E	=	392
28796	838F888C844E224C878E22	=	414	21478	4E28868C61F8885188881	=	382
28807	17831735A634364E878A38	=	317	21489	580183228C17F81188288E	=	397
28818	1F24FC384C3A3647C3A6A8	=	545	21500	41588183228C17F8C888C1	=	39C
28829	47883844E426F730E1788E	=	544	21511	868158818C258C17F8C888	=	492
28840	3A36864E88818882C1781	=	268	21522	15188C4E48C13F188F4C48	=	38E
28851	C9844E3C818182784818227	=	544	21533	188C8881228C17888324A4	=	1D4
28862	89818327884E4C628448E	=	318	21544	3A3688FF88817C36C317F8	=	394
28873	4E382882884E3A2888F64E	=	325	21555	9881FE3A8C1788432888E	=	354
28884	3C8181271C81822752C183	=	338	21566	1F874E2133548F878E2135	=	3CA
28895	1827868C1841827888F81	=	323	21577	88F474E2235846488F4E	=	482
28906	881827888C18618278184	=	236	21588	2235A63A36188E1778313F	=	3FC
28917	188C4E38868C61817833A	=	381	21599	26FC38884C388F4E3C188E	=	4C8
28928	C4A2F74E3C388888C188E	=	457	21610	278FF4E42C81818278AC182	=	372
28939	884E188F4C48F64E3C181	=	443	21621	2718C183C71C38881888C4	=	358
28950	2740C182278C18327848F	=	256	21632	48313F188F4C48188C885	=	2FC
28961	4E3628888F4C382888F4E	=	321	21643	228C17F8C38841788C835	=	434
28972	3A25883889FF48188E4839	=	4C2	21654	861781483588416C18127	=	339
28983	8448C618178128388898C8	=	32F	21665	8CC1822788C1832778C184	=	3C4
28994	18844E788647C6181783E7	=	308	21676	2712188C4E8A388188E4E	=	386
21005	C4A2F74E3C388888C188E	=	458	21687	E33588188C4E3C2384188E	=	448
21016	884E188F4E48F64E3C2881	=	412	21698	4E8F833A368647F7F2388E	=	514
21027	3889FF48188C4E878888C8	=	4F4	21709	82FFC64FF77F288C26F4C8	=	638
21038	181788F6388888C188E4E	=	38F	21720	1F26F4863787FF23388439	=	4F3
21049	85844E3C618178288C64FF7	=	484	21731	8888888888888888888888	=	8

IMPORTANT ----- ANNOUNCEMENT TO DRAGON OWNERS

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The first was to make all Dragon Lines published by Microdeal available **ONLY** through Microdeal's Mail Order Division - **MICROPOST**. This means that as soon as your local dealers stocks are exhausted you will have to purchase from Micropost.

The second decision was to increase support for the Dragon 3264 computer for 1985/6 including a Touring Roadshow in November with shows at many of the major cities in the UK.
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Dragon graphics

Ray Coates on pictures for your Dragon

ACCESSING the Dragon's different graphics modes is very easy when done from BASIC, but a little more involved when done from machine code. The method used to select a graphics mode, colour set and the base address of the screen has not to my knowledge been covered by one article before so here is what I shall try to do here.

Setting up the graphics modes of the Dragon is achieved in three steps. The base address of the screen must be defined, the bytes per page must be defined and finally the actual graphics mode to be used must be defined.

The first step is to set up the base address of the screen. This is an optional step and if omitted then the screen will reside at its default text screen location of \$400. Otherwise the screen may be located anywhere in memory from zero up to \$FFFF in steps of \$200. This is achieved by addressing memory locations \$FFC8 to \$FFD3.

The screen-base address is represented by a 16-bit binary number. This number is the base address of the screen divided by \$200. For example a base address of \$400 divided by \$200 is two which, as a seven bit binary number is 0000010. The locations \$FFC8 to \$FFD3 read only be accessed for them to have an effect. I personally use a STA instruction as this is the quickest instruction that will access a location. The locations are assigned as follows:

Address	Function
\$FFC8	Clear bit 0
\$FFC9	Set bit 0
\$FFCA	Clear bit 1
\$FFCB	Set bit 1
\$FFCC	Clear bit 2
\$FFCD	Set bit 2
\$FFCE	Clear bit 3
\$FFCF	Set bit 3
\$FFD0	Clear bit 4
\$FFD1	Set bit 4
\$FFD2	Clear bit 5
\$FFD3	Set bit 5

An example would be to set the screen base address to its normal graphics location of \$600. First we clear the address by \$200 which gives us three. This as a seven bit binary number is 0000011 so we would need to set bits 0 and 1, and clear bits 2 to 5. The following routine will do this:

STA	\$FFC8	Set bit 0
STA	\$FFC9	Set bit 1
STA	\$FFCA	Clear bit 2
STA	\$FFCB	Clear bit 3
STA	\$FFCC	Clear bit 4
STA	\$FFCD	Clear bit 5

The above routine assumes all screen bits of the address. This is not normally necessary as the Dragon defaults to a base address of \$400 which only sets bit 1.

hex by \$200 = \$400

Now that we have the base address defined the next step is to define the bytes per page that the mode we wish to use requires. This is done in much the same way as the base address was defined. The bytes per page or more correctly the VDG memory mode is defined as being a three-bit binary number as described in the table below:

VDG mode mode	bits	Bytes/page
0	000	\$100
1	001	\$200
2	010	\$300
3	011	\$300
4	100	\$300
5	101	\$300
6	110	\$144

The addresses used to set these are \$FFD8 to \$FFD5 and are defined as follows:

Address	Function
\$FFD8	Clear bit 0
\$FFD9	Set bit 0
\$FFDA	Clear bit 1
\$FFDB	Set bit 1
\$FFDC	Clear bit 2
\$FFDD	Set bit 2

An example would be to set the bytes per page to \$144 which is correct for modes three and four. The three-bit binary number for this would be 110 (6) and would be achieved by the following routine:

STA	\$FFD8	Clear bit 0
STA	\$FFD9	Set bit 1
STA	\$FFDA	Set bit 2

Table 1	MODE	SCREEN 1.2	SCREEN 1.3
Text/lines	00	00	TEXT SCREEN
128 x 96 2 colour	00	00	MODE 0
128 x 96 4 colour	00	00	MODE 1
128 x 192 2 colour	00	00	MODE 2
128 x 192 4 colour	00	00	MODE 3
256 x 192 2 colour	00	00	MODE 4

Table 2	STA	\$FFD8	Set bit 0
	STA	\$FFD9	Clear bit 1
	STA	\$FFDA	Clear bit 2
	STA	\$FFDB	Clear bit 3
	STA	\$FFDC	Clear bit 4
	STA	\$FFDD	Clear bit 5

This section selects the base address to be \$200

	STA	\$FFD8	Clear bit 0
	STA	\$FFD9	Set bit 1
	STA	\$FFDA	Set bit 2
	LDA	\$FFD8	
	ANDA	#007	
	ORA	#008	
	STA	\$FFD8	

This section selects a screen size of \$144 bytes/page

This section selects MODE 4 SCREEN 1.1

The final step is to determine which graphics MODE is to be used. Using the table below select the desired mode from the left hand column to obtain the number required from either the SCREEN 1.2 or SCREEN 1.3 column.

The number obtained from this table must then be packed into location \$FFD2 which is the VDG control. Only the two most significant bits are used by the VDG, so it is used to mask off the three remaining bits. The routine given below would be used to select MODE4 SCREEN 1.1

LDA	\$FFD2	MASK OFF 3 LBS
ANDA	#007	SELECT MODE4
ORA	#008	SCREEN 1.1
STA	\$FFD2	AND STORE

As a complete example, the routine given here would be used to select MODE4 SCREEN 1.1 with a screen base address of \$200.

Finally a note to be worth pointing out that the setting up of graphics modes from machine code does not affect the locations in the Dragon's direct page which hold such information as current base address, current graphics mode etc. For the benefit of BASIC users I have listed these locations at the end of the article. Basic users wishing to use the information in this article may FORCE the addresses given above to obtain the same effect.

Locations Contained

\$0	Current graphics mode
\$F000	Top address of current screen
\$F0	Bytes per row of current graphics screen
\$A000	Base address of current graphics screen
\$C0	Page number of current graphics screen

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Dragon Bingo!

No, not the latest in circulation boosters, but a basic listing for the kids from Pam D'Arcy

In the November 1985 issue of Dragon User, Steve Allen showed us how easy it was to get the Dragon to take charge of our party music. I quickly used his idea to provide instantly operated music by the rules of the children's games, Musical Chairs and Pass the Parcel, leaving me free to resume the inevitable disputes without the distraction of operating the music at the same time.

My two children's current, hell-to-Bingo ball-mat (and certainly not my) wants to be "caller" — so we've handed the job over to the ever trusty uncompromising Dragon. The BASIC function is such a useful instruction.

The resulting program allows for up to

50 number versions of Bingo and is written to use the right-hand joystick but should be easy enough to alter for non-joystick users. It uses simple chunky numbers built up from the yellow test graphics characters in an eight by six character grid per digit that displays equally well on colour or black and white television sets. The external operating instructions are given in the program. As well as being a number caller, a list of numbers still to be called can be displayed at any time (the new badge's hovering is an additional nifty design feature).

For your typing convenience, there are few tabs, no ROMs and I haven't numbered in order to retain the "chunky" that

the program was built up in round line numbers. Lines 3000+ are the large digits 0-9 (Subroutine 3000+0-3100+1, 3200+2, etc) built up from the yellow graphics characters (page 136 of the manual), values 144-150 being held into the character string array C\$ in line 30 to set down on the C=00 typing in the print subroutines.

I reckon that the joystick should be placed on the floor and the fire button be foot-operated, allowing small hands free to manipulate the markers. I somehow haven't had the opportunity to try this out as BOTH children have pleased to be "caller".

Steve Duff

```

10 REM DRAGON BINGO - PAM D'ARCY JULY 1985
20 DIM C$(140)
30 FOR S=1 TO 14: C$(S)=CHR$(140+S):NEXT
40 GOSUB3000
50 PRINT
90 INPUT"TOP OF THE HOUSE NUMBER:"H
100 IF INKEY=C$H OR H<1 OR H>40 THEN PRINT"BETWEEN 1 AND 40, PLEASE":GOTO90
110 GEM H:HI
120 PRINT
130 GOSUB3000
200 FOR S=1 TO H:M$(S)=0:NEXT
205 C=0:L=0
210 GOSUB3000
220 PRINT800;"LAST NUMBER: ";
225 IF L>0 THEN PRINT USING "##";L;
227 PRINT8330;"TOTAL CALLED: ";
229 IF C=0 THEN PRINT USING "##";C;
230 PRINT8320;"PRESS FIRE BUTTON TO GET NUMBER"
235 PRINT
240 PRINT"CENTRE JOYSTICK EXCEPT TO:"
250 PRINT" LIST UNCALLED NUMBERS: UP"
260 PRINT" NOW GAME          : DOWN";
300 J=INKEY:GOSUB3000
310 IF J<14 THEN 700
320 IF J>40 THEN 600
330 IF S=0:GOTO4000 AND 15=1 THEN 300
400 FOR P=1:40 TO 244 STEP 32
410 PRINT8;STRING$(14,C$(1));:NEXT
420 IF C=H THEN PRINT8000;"ALL THE NUMBERS HAVE BEEN CALLED":STOP
500 J=INKEY:IF M$(J)<1 THEN 500
510 M$(J)=1:C=C+1
520 S=INT(J/10)
530 P=136
540 GEM S:GOSUB3000,3200,3300,3400,3500,3600,3700,3800,3900
550 S=S-10+100
560 P=144
560 GEM S:GOSUB3000,3300,3360,3400,3500,3600,3700,3800,3900
570 IF S=0 THEN GOSUB3000
580 IF L>0 THEN PRINT873;" ";:PRINT USING"##";L;
590 L=L+1
595 PRINT8349;" ";:PRINT USING"##";C;
600 GOTO3000
700 GOSUB3000
720 PRINT"LIST OF THE";H;" UNCALLED NUMBERS"
730 PRINT8329;" "

```

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TRIPPL

```

500 J=0
750 J=0+9:IF J=0 THEN J=0
760 FOR I=0 TO J
770 IF A(I)=0 THEN PRINT USING "0"; ELSE PRINT "1";
775 NEXT I
777 PRINT:PRINT "0"
780 IF J=0 THEN 750
785 PRINT#440,"CENTRE JOYSTICK AND PRESS FIRE BUTTON TO CONTINUE";
790 IF (PEEK(14900) AND 1)=1 THEN 750
795 GOSUB 1000:GOTO1010
800 GOSUB1000
810 PRINT
820 PRINT"START NEW GAME?"
830 PRINT
840 PRINT"YES - JOYSTICK TO CENTRE"
850 PRINT"NO - JOYSTICK UP"
860 PRINT
870 PRINT"POSITION JOYSTICK THEN PRESS FIRE BUTTON"
880 IF (PEEK(14900) AND 1)=1 THEN 890
890 J=JOYSTX(10);J=JOYSTY(10)
900 IF J=0 THEN 890
910 IF J<16 THEN 700 ELSE 300
1000 J=JOYSTX(100);J=JOYSTY(100):RETURN
1005 FOR J=1 TO 250:NEXT J
1008 GOSUB1000
1010 IF J=15 AND J=99 THEN 1060
1020 PRINT#440,"JOYSTICK NOT CENTRED, CENTRE IT & PRESS FIRE BUTTON TO CONTINUE"
1030 IF (PEEK(14900) AND 1)=1 THEN 1000 ELSE 1005
1040 RETURN
2000 G10
2010 PRINT#40,"BOSSON G1000"
2020 PRINT#40,"*****"
2030 RETURN
3000 PRINT#P=2,C#100;C#1130;C#1130;C#1130;
3010 PRINT#P=33,C#401;C#490;P#PRINT#P=37,C#50;C#1120;
3020 PRINT#P=40,C#1160;P#PRINT#P=70,C#1160;
3030 PRINT#P=97,C#1160;P#PRINT#P=102,C#1160;
3040 PRINT#P=129,C#110;C#1120;P#PRINT#P=133,C#100;C#190;
3050 PRINT#P=160,C#150;C#1130;C#1170;C#490;
3060 RETURN
3100 PRINT#P=2,C#120;C#1160;C#1110;
3110 PRINT#P=36,C#1130;C#160;C#1110;
3120 PRINT#P=67,C#40;C#410;
3130 PRINT#P=99,C#160;C#1110;
3140 PRINT#P=131,C#160;C#1110;
3150 PRINT#P=161,STR$MOD16,C#1130;
3170 RETURN
3200 PRINT#P=0,C#120;C#100;C#1170;C#1130;C#1140;C#1120;
3210 PRINT#P=33,C#1130;P#PRINT#P=38,C#160;
3220 PRINT#P=68,C#120;C#40;C#1130;
3230 PRINT#P=99,C#490;C#1130;
3240 PRINT#P=129,C#40;C#1130;C#490;
3250 PRINT#P=161,STR$MOD16,C#1130;
3260 RETURN
3300 PRINT#P=1,STR$MOD16,C#1130;C#40;
3310 PRINT#P=36,C#40;C#40;C#1130;C#1130;
3320 PRINT#P=66,C#40;C#1160;C#120;C#40;C#1130;
3330 PRINT#P=102,C#40;
3340 PRINT#P=129,C#40;P#PRINT#P=133,C#40;C#1130;
3350 PRINT#P=161,C#40;STR$MOD16,C#1130;
3360 RETURN
3400 PRINT#P=4,C#100;C#1160;
3420 PRINT#P=35,C#100;C#190;C#1160;
3430 PRINT#P=66,C#100;C#490;C#1130;C#1160;
3440 PRINT#P=97,C#100;C#1120;C#100;C#1160;C#1160;C#1160;
3450 PRINT#P=133,C#1160;
3460 PRINT#P=160,C#1130;
3470 RETURN
3500 PRINT#P=0,C#1160;STR$MOD16,C#1130;

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7010 PRINT#P+33,C#1140:
7020 PRINT#P+33,STR$(R#15,C#1131:G#1129:
7030 PRINT#P+37,C#1140:PRINT#P+37,C#1130:
7040 PRINT#P+37,C#1130:G#1129:G#1130:G#1130:G#1131:
7050 PRINT#P+32,C#1130:G#1130:G#1130:G#1130:G#1130:
7060 PRINT#P+33,C#1130:G#1131:PRINT#P+33,C#1130:
7070 PRINT#P+40,C#1140:STR$(R#14,C#1131:G#1131:
7080 PRINT#P+37,C#1131:PRINT#P+100,C#1140:
7090 PRINT#P+109,C#1140:G#1130:G#1130:G#1130:G#1130:
7100 PRINT#P+102,STR$(R#14,C#1130:
7110 RETURN
7120 PRINT#P+0,STR$(R#15,C#1131:G#1131:
7130 PRINT#P+37,C#1130:G#1131:
7140 PRINT#P+38,C#1130:G#1131:
7150 PRINT#P+39,C#1130:G#1131:
7160 PRINT#P+150,C#1130:G#1131:
7170 PRINT#P+160:G#1131:G#1131:
7180 RETURN
7190 PRINT#P+0,C#1131:G#1130:G#1130:G#1130:G#1130:G#1130:
7200 PRINT#P+33,C#1140:PRINT#P+33,C#1140:
7210 PRINT#P+35,C#1130:G#1129:G#1140:G#1140:G#1140:G#1131:
7220 PRINT#P+37,C#1130:G#1130:G#1131:G#1130:G#1130:G#1131:
7230 PRINT#P+129,C#1131:G#1131:G#1130:G#1130:G#1130:
7240 PRINT#P+142,C#1131:G#1131:G#1130:G#1130:
7250 PRINT#P+0,C#1130:G#1130:STR$(R#15,C#1131:G#1131:
7260 PRINT#P+37,C#1140:PRINT#P+38,C#1140:
7270 PRINT#P+40,C#1140:G#1131:STR$(R#15,C#1140:G#1140:
7280 PRINT#P+102,C#1140:G#1131:G#1130:G#1130:G#1130:
7290 PRINT#P+109,C#1140:G#1131:G#1130:G#1130:G#1130:
7300 PRINT#P+102,STR$(R#15,C#1130:G#1130:
7310 RETURN

```

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Also see: Double Dragon, Chess, PZ, Chess, etc.

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A Plus for the Dragon

Roy Coates reviews the Plus cartridge from Andtek Data Design

THE PLUS cartridge arrived in an extremely well-packed cardboard box along with a PLUS implementation guide and two floppy disks (one containing a FLEX system file other a set of utilities). Some of these replace the standard FLEX utilities and others are Andtek's own. The disks arrive wrapped in protective silver foil, but unlike paper cassettes they should NOT be packed in the oven.

Physically PLUS is well made and about twice the length of an ordinary Dragon games cartridge. The connector for the disk drives sits underneath the cartridge body and so provides little to support the unit, which takes the stress off the Dragon's cartridge connector. At the end of the cartridge are the two optional RS232C connectors, these are of the standard nine-way D-type.

The PLUS cartridge is not only a floppy disk interface, it also houses a battery-backed Real Time Clock (RTC) with 68 bytes of RAM, a 1K Monitor on board called ACR (the optional twin RS232C interface with hardware baud rate generators) and an optional 2K of RAM to allow FLEX to be run on a standard Dragon 32.

The Real time clock (RTC) is powered

by a small NiCad battery housed within the cartridge and is charged by the Dragon when the Dragon is at idle. On the 68 bytes of RAM on board the RTC, 50 bytes are available to the user for whatever purpose is required. The remaining locations are used to hold information such as the date and time, all the formatted attributes normally set via the FLEX TTYSET command, the disk configuration, normally set by the FLEX ASK command, the base address for the Dragon screen, the base vector for the RS232C ports and which ports are to be used for Input and/or Output. Another location determines whether PLUS will automatically be booted on power-up. In practical terms this means that no writing up is required by the user when the system is booted.

Unlike the Dragon DOS (or DR TA) systems, PLUS does not interface to BASIC by adding disk-loading commands, PLUS is a system in its own right. With the cartridge installed and the Dragon turned on, instead of the usual Microsoft Copy right notice, the screen is cleared to black and the ACE monitor heading appears followed by the ACE prompt ->. The text while in ACE is displayed as green text on

a black background which is much nicer and easier on the eyes than the Dragon's normal black on green display.

The ACE monitor commands write 26 commands each of which is initiated by typing the last two letters of the command. For example the Display clock command 'DC' (DCR) is called by simply typing DC. Many of the ACE commands are intended for the machine code programmer as they perform such operations as examine and/or change locations in memory, read or write a physical disk sector, display the contents of the 6809 registers etc. Two of the commands are used for setting up the RTC with commands like DCRCLK which displays the contents of the RTC's RAM and ACRCLK which enables you to alter the values held in the RTC RAM. These are two very useful commands in ACE for the BASIC user. These are BA (BASIC) and CT (Cartridge). The first command simply puts the Dragon back into its native Basic (without cartridge memory). The second is a little cleverer in that it allows cartridge software to be run in the extra 2K of RAM supplied in the PLUS cartridge.

There are two ACE commands for booting in a disk operating system. These are BD and DB. The last command BD searches the disk for a file called FLEX; SFS or FLEX.COR and boots the system accordingly. The second command, DB, reads track zero of the disk to load in a custom boot routine such as that used by Compuserve FLEX to generate the 31 column display. Having booted the FLEX disk the utility disk supplied with the cartridge was catalogued to reveal that there are twenty dozens of utilities supplied. Many of them having their source files available so that they may be modified to suit the user. Some of the utilities are popular in the PLUS system in that they perform such functions as setting the date and time for the RTC (or pass control back to ACE from FLEX etc). The remainder of the utilities are either improved versions of standard FLEX utilities or are original Andtek programs.

If the FLEX disk was booted using the BD command the user may easily alternate between FLEX and ACE. This is very useful as it allows the writing of such things as the baud rates for the twin RS232C ports without having to re-boot the system. The RS232C ports may be configured in such a way that a terminal may be used instead of the Dragon keyboard and display. This greatly enhances the Dragon with a proper 40 column display. The PLUS cartridge used for this review has been used with a DEC VT100 terminal, a DEC VT03 terminal and a BBC micro running an emulation program at 45500

Key to photograph

A	Monitor Battery	F	50 bytes
B	RTC and RAM	G	48 Monitor (System (ACE)
C	Floppy disk controller	D	ACR
E	RTA System display	H	ACR



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MONTANA (cont'd) page 78-79
 (Source: Census Bureau, 100th Census at 1999)

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Figures 10 and 11 show the track change when the slope ratio is 3 and the slope angle is 45°. The results are summarized in Table 1.

CAD 5800SM (design: **SM-DEM**) is a computer and an interface program running under OS 2. CAD 5800SM will communicate with nearly any computer. Will receive 1 line up to 96 characters (the 1st bit state off when 0 characters is reached). Internal buffer of up to 1024 characters. Send Receive Test and Alarm file. Dump plotting to buffer. Example buffer: During buffer is on for later printing. Will communicate status up to 800 baud full duplex. Manual initiated. (1 user)

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Based with no problems encountered. Again the RTC can be used to some advantage as it allows the user to specify which ports are associated with I/O. This may be stored in the RTC RAM and those ports then become the default on power up of the system.

The H8232 ports are also just for fun and it's a terminal; they may also be used to interface PLUG with another computer system; a serial printer; a modem or just about anything else that uses H8232. It is not necessary to go to the expense of buying a terminal for use with a PLUG. If you are using Compuserve PLUG then you will have a 24 column display (Egmon 64 only) or you may use the same Hi-Flow screen drivers from Andtek which gives a choice of either a 32x 51 or 64 column display on either a 32K or 64K machine.

The manual supplied with the PLUS interface is a very thorough one and gives details of all of the ACS facilities. The PLUS station, supplied with the system, memory expansion, used by PLUS and for the technically minded the data sheets for the chips, used in the PLUS interface are also given.

It would be irresponsible in the space of this article to review all the possibilities available with PLUS. The user is advised that information may be put out or deleted by the individual users, some comments

PLUS has many things in its favour. It is about the only way of expanding a Dragon towards being a proper development system. PLUS is primarily intended to be used with the PLUS operating system. The

is a well-established system which has a rapidly growing user-base. There are a great many software packages currently available for it and it is a very easy system for the beginner to experiment with.

In conclusion, the paper may seem high when compared to a typical 2009 or

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

DELTA cartridge. However, when the features of the different cartridges are compared, then the price becomes very reasonable indeed. In fact if the components and software are priced individually then PLUS becomes something of a S&P (S&P)

ACE monitor continues

Command	Use
AA	Auto advance of ACE commands
BA	Return to Dragon BASIC
BS	Complement screen background from dark to light etc
ED	Load FLEX system disk
GP	Continue program after GWH
CT	Move 65K of data from 00000 to 00000 and jump to BASIC command
GR	Start
TR	Test system disk
AC	Display contents of the RTC RAM
AR	Display the contents of the RMT registers
PF	Return to previously loaded FLEX
QJ	Jump to specified address
LD	Load memory with text from the keyboard
MC	Modify the contents of the RTC RAM
MCV	Write/Read data, or manipulate general address
MR	Examine specified memory location
MP	Fill specified portion of memory with specified byte value
MP	Probe specified memory location
MS	Set specified block of memory to specified address
MP	Run program from specified address
PS	Read a disk sector
RS	Set the baud rate for the specified port
RC	Change current base address
RI	Specifies input port
RO	Specifies output port
RT	Write disk stepping rate
ST	Write a disk sector

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COSMIC CRUSADER is the first space shoot-em-up arcade game I have ever seen for the Dragon. You are in charge of a space ship flying through the galaxy trying to kill all the enemy forces.

The game plays in a strange mixture of 2D and 3D with a

ship at the bottom of the screen which doubles as a laser gun on the overall view.

There are 24 screens according to the author. I got some idea after third I will detail those I have completed (this may be a short review — the game is very difficult).

Screens are controls of help, gun setting levels which learn as until there are present and altered to destroy that you to

high balls. They're nice graphics and they move smoothly and pleasantly.

The second and so far most graphically impressive screen contains 716 lighters from the Star-Wars mythology appearing in and out in 3D towards and away from your ship, dropping (destroy) laser balls at you.

The third screen is a control screen — simply avoid the lasers — in 3D. Some find this screen very graphically impressive but I feel that it is a little disappointing.

The fourth screen has millions of indestructible space invaders swimming you while screen five is similar but with rotating and gliding flying saucers.

If my memory serves me correctly I have only got this far (screen) screen six is an anti-matter screen which is a matter storm in 2D with 116 invaders shootable.

Screen seven gives the player flying saucers which hover just above the right limit, swoop to drop a bomb of

bullets and run away again (space guerilla?).

And that I confess is as far as I've got. But this is not a game that makes me want to stop playing. I will survive. I will win. And I will.

The controls are either simple or complex depending upon your style of play. There are controls for left, right, and the which are essential. But there is also a sight which can be moved up and down for those who have displays completely on a game.

There is an added twist in the game in that the player has a continually decreasing fuel supply that needs to be regularly replenished. Although the refuelling is a simple procedure, keeping one eye on the fuel gauge is difficult when fighting off half of the galaxy's enemy forces.

A very good game which should be a part of everyone's collection.

Jason Oxburn



Dashing Diamonds

Programs: Diamond Dash
and Diamond Dash 2
Starship Software, 24 Union
Road, Chislehurst, Middlesex
SS92 7DP
Price: £3.95 each

THIS MONTH appears to be the month of the MAME! MAME!R! come with no less than four versions arriving on my doorstep. These are the first two, from a company of which I have never heard.

Bialy this edition has now changed and Starship Software have taken under the axe of the ruthless stealer those who are physically moved by the light of freshly drawn silicon should stop reading this review here!

This game does not adhere closely enough to the original formula to allow me to avoid commenting. At the start it is to control Harry the Headbanger as he attempts to collect all the diamonds on the screen. He must climb ladders and jump holes but the main odd large diamond from the clock — time rising up very quickly.

In Diamond Dash 2 the game becomes more complex with the inclusion of scoring boards and spheres but doesn't become any more fun.

There is an option to design your own screens, editing the ones that exist already — this is a very highly commendable feature of the game. The best part of it is that as these screens can be saved to and loaded from tape.

Considering the time spent on this section, it is very sad that the game plays so awful. Harry the Headbanger looks like the first score sort of

manicure disease. He gets into position in isolation with almost unbelievable stability. The climbing of ladders is exactly the same as the jumping of platform layers and the game is not smooth enough to allow the jumping to have a great deal of skill in it.

This game would probably have been acceptable before MAME! MAME! R! Screening, Aladdin, or Cavewar of Chaos (previous editions) but now must come a poor second.

I wonder the very thought of Dashing 3. Don't tell the members' appreciation in the way it plays. I'm afraid it must receive almost the same over all rating.

However, I can see it having some appeal when people start to design their own screens for their needs.

My advice for Starship? Rewrite the game play routines to make them a lot smoother, larger scrolling on the screen — it takes far too long and is even more irritating than games that play too long a burst of music before every life, allow the man to jump further, add an option to use the keyboard — there are no games that need jump or use. I'm not happy with it if they fail to do in machine code. With these alterations and the same screen designs you will have a very playable game.

The clones are becoming a very interesting field of study as each seems to surpass the former in merit or cross illegal side.

Jason Oxburn



Swoop!

Programs: Star Swoop, Baby
Saucers, Crossways House,
Lutterworth Road, Bialy,
Leicester
Price: £1.95

THE FIRST of my bunch of games from Bialy software is a last-issue MAME 24 shoot-em-up in space.

The idea is to manfully assassinate the Zargos Fleet by preparing them with your ship at the bottom of the screen. The game is very simple, just move left and right and destroy as many of them as you can.

The Zargos, a particularly pretty form of alien, appear in from the top of the screen, make slow (at first) circular motions above you and then dive.

The game is played out against a starry scrolling background which takes one of the more useful of MAME 24's quirks. Your ship is quite disappointing to look at, bearing more resemblance to an Egyptian Pharaoh than a high-powered assassination machine, but this is a very small flaw in the graphics

which are exceptional by swoop and clear.

The sound too is very good and is co-ordinated nicely with the graphics to help the mood of the game.

For all its simplicity programming through the game has a rather voluminous task — it doesn't change. The aliens begin to fire after a while, and they get faster until they are too fast, but they don't end. There are rarely more than three at a time on the screen, and after a while the game becomes simple, rapid and — dare I say it? — boring.

It is a great pity that the author of the program has written an excellent piece of code but failed to add the very little extra that would have lifted it into a big hit.

I may be doing this game an injustice in that I may not have played it enough to have become sufficiently good to complete it but can at least, but to be brutally honest, I have no wish to play it any more.

The advertising blurb for the game is very true and can, in any case, be taken literally, it is not as intended.



Jason Oxburn

Endless Crosses?

Program: Dragon Thoughts and Crosses R. S. P. Systems, Inc., P.O. Box 128, Wrentham, Massachusetts 01955

ENDLESS is perhaps a touch exaggerated but this is certainly a jumbo-size version of the old favorites, taking place on a 14 x 10 grid on which the aim is to place the dragons or crosses in a row like an elongated Connect Four. Obviously you could play your own game of Thoughts and Crosses with pencil and paper and make it even more endless than this, as the main attraction has to be the exclusivity of a single-player option in which the Dragon plays the thoughts and your first cross has been placed in one of the various squares.

Each move has to touch the edge or corner of a previous move as in Othello and while the computer is thinking you can press the **h** key to see the best move it has discovered so far. The response is reasonably quick though

some of the program's priorities seem a little wrong as you still have to wait even when there's only one move the computer can make to prevent you completing live as it is.

Other options include various combinations of screen colours, the chance to look again at the last two moves made and also an option to take back the last two moves though the accompanying notes warn you that this could then lead to certain illegal moves being accepted. There's only one skill level and it does offer a tough game though I lost it on the third attempt when I began to work out some of the tactics of this Tic-Tac-Toe.

Not a starting piece of software then but it will stay away an hour or so if you fancy something harder than Thoughts and Crosses and better than Othello.

Mike Sharpe



A real thrill

Program: Black Tower. Text soft. 45. Thriller. Refusely File RYS-DAT

THIS IS A BASIC adventure by Thrillsoft, a company new to me, if they learn to program in machine code one obviously destined for success.

The reason I say this is that this adventure appears to have been well designed though not implemented to its full potential.

The adventure has you superimposed upon an island to which you need to search for your friend who disappeared under mysterious circumstances.

However the game has one strange anomaly that found in other adventures for the Dragon in that the player is controlling not only himself as "Jon Average" but also a muscular leather-clad slightly weaker mother and a young child, each of which can perform certain tasks that the others cannot.

For example, whilst you may not have enough strength to lift a large rock, the father might do whilst "DET PROCK" as a command will give a reply

along the lines of "You can't do that" (typing DET PROCK) (where 1 is the code for father) will achieve the desired effect, and so on.

The adventure starts fairly innocently but is planned as that, just as the adventure starts to become a bit bored with the drabness of the setting they come across a diary which reads: "so I won't spoil the surprise — suffice it to say that it is enough to winch the player back into the game with renewed vigour".

I hope that the game is intended as a series (pre-production) copy as the text with about half the drama printed and the game stopped with an IBM error when I died from drinking a poisoned stream (which I suppose I should have EXAMINED first) due to the antiquity techique employed the game was un-finishable (without POISON around in the game) and so, for the average Dragon owner uninterested and stuck in need of re-loading — not really very far!

I would have liked a list of commands and some more



Program: Datafall. Moraled. 44. Thriller. Road. 30. Action. Command. F123-545. Price: £11.95

THIS IS the first of two games that set you up at the bottom

of the screen as a catcher trying to catch the falling objects. The idea is simple and one case works quite well.

Sadly this is not the version that works. On my second game I just kept going until I gave up through boredom!

There's really very little to say about a game like this. Movement is proportional and thinking tricky to win the data that is falling is boring and unimaginative. And the game has not got that extra oomph to set it above the rest.

Some of it is programmed and has no bugs but as was "Quack a number between one and one-hundred (the program which everyone wrote on their ZX 81s for those of us who remember that far back) and it played as well as this.

Jason Cribb



Chaos!

Program: Chaos of Chaos. Blasty Software. Crossways House, Lutterworth Road, Blasty, Leicestershire. Price: £3.95

ATTACK of the clone makers. Sports several hundred and eighty sets.

This is the first of what looks like being a series of games in the tradition already mentioned enough times. The difference between this and its adventures (Quack, Tetris (fitted by the chip) is that this game is absolutely superb.

It moves with all the beauty of its renowned father figure and is in fact a lot more accurate in its collection detection than the Dragon version of its renowned predecessor.

The screens are very well designed and beautifully filled with a very deeply pronounced set (which of course appeared to my warped mind nonsense). Each has a clearly defined style and although I have only looked the first six

or seven Blastylandly provided me with the very world which enabled me to start at any screen so I have now seen them all (and I'm not publishing the keycodes — unless of course someone out there in the real world can provide what I like to call the "right" press).

The graphics are very good, the title menu looks fantastic, the Blasty Miner Willy with a space helmet on and the sound is fine.

You have nine lives (which gives the player a lot of chance to get through all 20 screens allowing for mistakes etc). Lives are lost by burning into one of the many objects or falling too far (although this does seem to be a very long way). The man can leap great distances and all the Blastylands jumping tricks are shown in early on to allow the programmer to come up with one or two of his own.

To sum up then, a very well-designed and executed program which should delight any Blasty Miner fan.

Jason Cribb



purple press to describe the locations (but I can wait for Infocom or Level 9 to recognize the Dragon).

The game has SAVE and LOAD commands and is a fairly easy adventure so for

the beginner who has a challenge you could do it as well as then get the program — provided they can do the task!

Jason Cribb



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Learn Basic

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IT'S CLEAR that computer manufacturers are always faced with a problem when it comes to designing their documentation. Users will in due time find their way as well as experienced programmers, so inclusion in programming skills is needed as well as details of the BASIC and hardware features of the machine.

Recent computers such as the Commodore 16 split the documentation into a volume a guide to the computer, an introduction to programming and an advanced guide (for which you unfortunately have to pay extra). The Dragon is one of those computers that tried to put everything into the manual which is doing so, failed to provide a clear introduction for new users.

'Learn BASIC Programming' is a series designed to teach those parts that many are too scared to reach and covers several machines. The Dragon version consists of an A4 size book (as large as Dragon Users) containing about 200 pages as well as two cassettes of sample programs and a flow-chart manual. From the style of the text it should not be too difficult for most learners, although adults should find it amusing.

The chapters start from fairly simple stuff, setting up using the keyboard and progress through the usual rules of PRINT statements, variables, simple programs, inputs and loops up to chapters on sound and graphics and use of maths functions. This is covered in a fair amount of detail and is quite good at explaining the more difficult features.

It is disappointing to discover that although it has an index there isn't a chapter breakdown at the beginning so it is difficult to discover the structure of the book. One reason why there isn't a breakdown may be that the structure of the book is very linear in other words there are no alternative routes through the book — you start at the beginning and continue until you reach the end.

This may seem to be very logical, but it is not the only way people use books as educationally discovered in America in the 50's and 60's when they tried to introduce teaching machines. It is true that there are many areas of programming which depend on earlier building blocks of knowledge but the course would have been more useful if the chapters had been more self-contained to allow a 'dipping-in' approach.

The book has many diagrams which are very useful as well as many short programs to demonstrate the points being covered. The cassette contains some of these as well as several options so you can monitor your progress. One of the programs is full of deliberate errors so you can practise editing skills as they are covered in the text. The way the cassettes are used to back up the book seems to be a very good idea although it unfortunately helps to explain the high price of the package.

According to Logo 3 the philosophy of the package goes back to that of the developers of BASIC in the 60's and the chief author Professor Andrew Colin is the founder of the 'Spiral-toyco Method' of teaching BASIC. In spite of the high pedigree it is disappointing to discover that although this book will teach you fairly good programs in BASIC and is one of the cheapest books in this area it does little to encourage elegant programming.

Many universities no longer consider BASIC a suitable programming language and grow it completely. Of course it is this in the world of home

computers that are without exception BASIC machines would be stupid. What is important however is that the way BASIC is introduced should encourage an approach to computing that allows users to easily transfer to other programming languages. If BASIC is considered as a tool to help solve problems, then finding the solution and working out the program flow is just as important as actual coding.

This package does encourage the use of flow charts which soon show up weak ideas and does include a flow-chart manual. Some of the programming examples however are themselves very poor examples of good structure and the 20 line program has no less than 7 GOTO's.

There is no mention of pro-

gram modules using sub routines to perform particular tasks and making it easy to understand the flow of the program is understood that these features are covered in the follow-up package. Advanced Programming on the Dragon 32 is a shame that these points could not have been introduced in this book, but hey ho at the heart of good programming.

To sum up 'Learn BASIC Programming on the Dragon' is a nicely presented package that does a good job of filling in the gaps in the manual for the person learning programming. Although I would disagree with the way some of the ideas are introduced the text is very clear and would certainly help you to find out more about your Dragon.

John Screen



Bull!

Program Toppler Manual
41 Truro Road St Austell
Comwell PL26 5UE
Price £1.99

A FEW episodes in the country still possess original working machines with this game on them. It involves quite simply shooting at plastic ducks cuffed rabbits etc in a simulation of a fairsground or carnival shooting stall. You know the sort where the lights are lit every hour?

The game never caught on in the episodes and is unlikely to catch on here as it is too simple. After the first fifty games it sounds like a lot but isn't when you think about it it is easy to get through the first screen perfectly and all that awaits you is a series of smaller screens.

An attempt to build the interest in the game with the inclusion of a 'Bonus Game With Tommy Tank' (Tommy tank???) This is pointless contains very little stuff and is consequently boring to play. It is water intended to replace a bonus game they should at least have this game to make it good.

The game also has a bug. Although the bullet count starts at 45 the last bullet is only allowed to travel one line up the screen before the game ends. Surely it would not have taken a major program restructuring to decrement the



count when the bullet leaves the screen or impacts with an object?

The game, for all my snide comments, is still a good game and well written but my dirty mind couldn't help but wish that the programmer's name was Andrew as it would have added a certain something to the title screen. Still I suppose I just have to go on taking the piss.

The game incorporates the now famous Black Green or Blue (Gerry) colour selection but as usual looks best in black.

I give this 4 in the episodes you will be disappointed with the version even if the proportional movement is initially difficult to handle. But I'd be prepared to say I liked getting ducks.



Jason Roberts



Olympia

Program: Olympia (Blaby Software - Crossway House, Luttenworth Road, Blaby Leicestershire)
Price: £3.99

THIS is a version of a game that has now become an arcade classic — Hyper-Dyn 202. However it has a lot of faults and very few redeeming features.

Let us start with the faults. First the arcade game involved using either one button very quickly (by the muscle tension and spasm method) or two buttons (the pencil method). The Blaby version uses the space bar to run and only the space bar. This means that those who were used to co-ordinating two hands will have to start all over again.

Secondly, the game does not feature all six events choosing instead to omit the javelin throw (presumably because the programmer assumes lately that it is unpopular, believing such a close analogy to the long jump). Thirdly the events are test-

renged. The arcade events were 100 metres, Long Jump, Javelin, 150 Metres, Hurdles, Decus, High Jump. The events order in Blaby's is changed a 180 Metres, Decus, Long Jump, 115 Metres Hurdles, High Jump. This is a small fault, which some may even regard as an improvement but in an arcade copy so few changes as possible should be made.

Next the game does not incorporate a sideways screen scroll (although I would not have been difficult to write) which means that the proportional speed in comparison to player height on screen is laughable.

The angle increases far too quickly leaving very little to judgement and far more to luck. That is a very obvious fault more serious as it is easily rectified.

There are only five hurdles and they are too precise in their jumping requirements. Although I have progressed through the event I have yet to complete it without knocking over one or more hurdles.

There is no resemblance to the arcade in the high jump. You run to the bar (by pressing the spacebar as fast as possible) and then pressing

shift I have not succeeded in doing this yet so I have no idea what the recommended display is like.

The game's major virtue is that it has the addictive quality of the original. It is a slightly dated form. The events are

for all that humorous and imitating faults good fun and they have a temporarily addictive quality but wears off only after a large number of games.

Jason Orham



Fingers!

Program: Fingers (Blaby Software - Crossway House, Luttenworth Road, Blaby, Leicestershire)
Price: £3.99

FIRSTLY, may I congratulate Blaby on a fast and efficient mail order service. When the original version of this review first came out on the day I rang up. This is the sort of service that will keep the Dragon alive and a rather different to that offered by certain other big Dragon software companies.

So to the game. What game? What? It's a Minor Game! This time the character has no name at all — he is supposed to represent the paper hand. And the way? To open sales by collecting all the keys on each screen.

The graphics are actually in

colour (those humans) and look very good.

The layout is well designed, the graphics clear and there is an option to start on any of the 13 screens.

The usual platform, collecting keywords and conveyor belts are there but the game has an interesting extra control although played by yourself the keyboard option.

Only the space bar reverses the direction of all the conveyor belts. This has allowed the programmer to design some new ideas up the screen.

On the whole very competent and well controlled.

As good as *Conquest of China* and it seems to have a very small number of screens but for £3.99 who cares? Well above average and it's now to dodge stupid monsters in colour.

Jason Orham



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MIKE GEBBARD'S ADVENTURE TRAIL

THIS MONTH'S column is going to be exceedingly educational, dealing later with moments of historical importance in the development of the adventure game, but first with some news on Microscale's *Spyglass*. No, not that someone's stolen it, but the derivation of the title. It hasn't occurred to me for one minute that it might be a misnomer, but in looking something up in the dictionary the other day I came across it, and in fact it has no different connotations in the various fields of mathematics, biology, astronomy, etc. In biology, for example, it means the unobservable union of two parts of a crystal. Not many people know that, not even Microscale's Managing Director John Symes, who I served in the PCW Show in September. What he did know, though, was that Microscale was not overly behind the Dragon and have further advice was almost ready for release. Interestingly enough, one it is to be released by them on two machines, only the Dragon and the IBM PC, which the space.

From as yet unreleased titles to the depths of adventure history, those are historic days of the 1990s when two Americans named Crowther and Woods wrote the first ever computer adventure. Most commonly known nowadays as *Coldwood Cave Adventure*. This title game has remained one of the best, but it recently was not available to Dragon owners. Now Compuserve has released a version on disk only, operating under the DRAGON DOS system, so at least a few Dragon adventures out there will now have access to this classic adventure, at the very reasonable price of \$3.95. Not being based with a DRAGON DOS system, I used regular reader Rick Sutton (from Hartford) in Maryland to review the game for me, and this is what Rick thought of it.

Once this last-only adventure is loaded, you find yourself at the end of a misty, next to a brick building with a gully running close by. Nearby is a cave complex said by many to contain a fortune in treasure. You enter it to collect so much treasure as possible from the cave and return to the safety of the building. You are told that although many have entered the caves, few have returned. Very confusing.

The adventure accepts the usual version input and the range of commands available is fairly standard and quite large.

Except for a rather odd GET command which sometimes will GET objects a long way away from your present location. I found this very strange, but it does have its uses once you know what you are looking for. Also useful is the ability to move long distances by typing one word, usually a major one discovered from somewhere in the adventure. Although if you type BUILD when you're above ground, then that will usually take you there.

In the thought of playing this lengthy adventure with the Dragon standard text display sends descriptions of you, then fear not. The text has been reprogrammed into small, neat black-on-white text with true upper and lower case. All signs and descriptions are scroll up to the screen, which can make it look a little confused, but this is not a major problem. Telling of problems, the text you might encounter is how to get into the caves, but this shouldn't present too many difficulties for readers at the page. (I don't forget your keys. Once made you encounter a statue that is a new tool item on letting you pass. Though you should have found something on the way in to deal with this, if you can get it right and so for the rather violent dragons you should try fighting the with fire. Other equally charming characters you will meet include a pirate and a snake, your treasure, a troll and a dragon. Problems range from easy to not-so-easy.

The descriptive text can only be described as first class, and one location in particular, the volcano, takes two full screens to describe. I would recommend making regular use of the SAVE command (saving to disk), as when you die the information routine tends to be a little unreliable after the second time. Typing HELP gives you two screens of general information, although specific help is sometimes available provided you're prepared to sacrifice some of your score.

The adventure is one I would recommend to anybody with the hardware to run it. It is good value, and compares well with other adventures I have played. Definitely one for the seasoned, and good work from Compuserve in bringing it out.

And good work from Rick for that review. He illustrates to help any readers transfer their tape-based systems to disk, and has done this himself for *Blackout* and the *Meltdown*. Except from *Potter*, *Attacker of Doom*, *Sea Quest*, *El Dorado*, and

Black Sanctum. Send me for details in Rick Sutton at Holy Crescent, Portland 58 Helena, Maryland WA11 GET.

Mike is good company in being the *Colossal Cave Adventure*, as someone who played the game and enthusiastically in its thirteenth day's way. Scott Adams, now a well-known adventure writer. He said the game so much he wrote his own adventure, which he called *Adventureland*, and that became the first of a lengthy series from the company. Scott Adams set up Adventure International. Till now Dragon users have only had access to the more recent *Questprobe* series. The *Hulk* and *Spideeman* but at least of last one of the early Scott Adams games has been *Dragonized*. This month, however, there's only room to look at the first, *Adventureland*.

The screen layout will be familiar to those who've done before with *The Mole*. It's a green (and red) screen, and it's a shame the text hasn't been released in the *Mysterious Adventures* style. Not that good atmospheric text is the reason for buying a Scott Adams game, as he tends to be brief in the external, the challenge coming from the hardest nature of the puzzle he sets.

In *Adventureland*, your aim is simply to locate 13 valuable treasures, and the early locations include the traditional forest, meadow, lake, and swamp. There's a questionnaire (log which you can only escape by dropping everything you're carrying) as to how do you get in the measure that it is there? And how do you deal with the nasty Golems that attack their nests and you, the swamp? And what about the dragon sleeping in the meadow?

Before too long, you should have used the familiar adventure a task to gain access to a large underground cavern, and then you can start exploring the tunnels and chambers. And the dreaded maze of pits. The presentation of the game seems a little to be dated, with the screen being very cluttered and flashing constantly, as well as revision and updated. But the adventure itself is intriguing and I fully expect to be trying to deal with questions on this and other Scott Adams adventures in future columns. The cost of each is \$7.95. Though at the time of writing, Adventure International is still making their best for the price of one summer, after so check out their ads if you can.

Two readers this month have written to suggest an adventure swap section and also ask about the legality of swapping software. I don't think there would be any problem in reading or swapping original adventures on an informal basis, but no one should attempt to swap duplicated or pirate versions of tapes. We won't set up a separate section yet, but to get the ball rolling there's *Green Book* of 3d: Westcott Road, Swindon, Wiltshire, who has leashed with his copies of *Sea Quest*, *Ring of Darkness* and *Mechanic* and the *Mechanic*, and is looking for *Mission of Doom*, *Shenagana*, and the graphics version of *Calico* board.

Dean should have no trouble swapping his copy of *Madness* and the *Mechanic*, as I can guarantee getting at least one letter each month from a reader asking where he or she can find a copy. This month's request is from Damien Royal, 81 Toland Square, Rochester Lane, London SW11 2 5PA. Damien offers help in exchange for use on *Colony Island*, *Fire Mountain*, *Flinders*, *Tomb* and *Ultimate Adventure*, and needs to know how to keep the *Big Gem* from being eaten by ants and what is the use of the mirror in *The Hunt*. He also asks why *Calico* (General) isn't available on tape for the Dragon, and suggests I set about the task of adapting it. Well, Damien, I'm sure it could be done easily then either I or Compuserve would have produced a version on tape, though if anyone wants to try doing it then the adventure storyline is not protected by copyright and is available for anyone to



adapt or publish. (That doesn't mean Compuserve's disk version is not covered

by copyright incidentally.)

A query from Stephen McDowell, and his dad, of Rose Cottage, Belsay, Near castle upon Tyne, who have been baffling with *Shenagana* since Christmas and want to know how to deal with the snakes and what use the young woman is who is lying in a field. As often happens, the two are confused, and if you can get the woman to move then you might find something to help you shift the snakes.

Finally some hints on *Mission of Doom* from reader C. Vaughan of Cardiff. The hints are printed backwards, in case some readers would rather not see them. Finally, CLON ACCH TOEE, NTON CLOCHY, CHS DCBA, SEVI SYRA, NOIT CDEHT, SOAC NEPO HTW, ESOD QAMG KHTH, CTAC, SHAK SYSC, SOOD, NOMP, CHD.

Month next you see, sorry, next I get out of the habit. See you next month.

Adventure Contact

To help puzzled adventurers better we are introducing an Adventure Helpline — simply fill in the coupon below, stating the name of the adventure, your problem and your name and address, and send it to Dragon User Adventure Help-

line, 12-13 Little Newington Street, London WC2N 4PP. As soon as enough letters have arrived, we will start printing them in the magazine.

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The blues?

I own a Dragon 64 computer and have noticed that when it is the G4G mode the screen changes to a blue colour. As the G4G is in RAM is it possible to change the colour of the screen by ROMing somewhere?

Phil Jackson
Joditall
West Midlands

It is possible to change the colour of the screen in G4 mode because, as you say, the RAM is stored in ROM and so can be changed by ROMing. The two localities that need to be changed are 84194 which holds the graphics character for the screen and 84076, which is equal to the graphics character for 145. The following table gives the values to be put in for the various colours.

Colour	84194	84076
Yellow	124	16
Red	181	48
White	207	64
Green	223	80
Purple	239	96
Orange	255	112

Floating point

COULD you please clarify the method of dealing with real numbers and integers with respect to machine code. I am having difficulty understanding how to deal with the ROM routines BCDOP (address 840C0) and BCDAP (address 840F0) and BCDOP (address 840F0).

When passing a number from variable to numeric routine via a BCD cell it always end up with an integer result no matter what is printed.

M. Polesman
65 Great Road
Preston Lanc

TO ACCESS the value present in a ROM location in the full floating point format that requires the use of any ROM routines. The Floating Point Administrator will hold the value in entry to your system. This is shared between sections 78 to 84.

Similarly the value returned by the ROM routines will be the floating point value stored in the administrator. The various ROM routines used would simply use part of the hardware to add these floating point values.



Ram to?

I HAVE recently bought a Dragon 64 computer but have come across a problem. My problem is associated with programs such as The King and Civil Fighter. I can save both of these to disk, and load them back in but they will not run correctly when executed (presumably because of ROM using RAM at 1536 - 3271). Is there a way of returning this RAM to the program before the game is executed?

Mrs Holmes
4 Maron Crescent
Walsworth
Dorchester

PROGRAMS that require the ROM memory but which are not actually to load into that area can usually be run by adding the following command before the BASIC command — POKE 245,256. This stores the program from starting page 0 memory during the ROM routine. As this will also have the effect of not changing the data pointer it is as you should also add POKE 84040,0 to stop the disk immediately.

Battlezone

I HAVE had my Dragon for nearly a year and over this time I have bought a wide selection of games for it. But so far I have not found a game that is like Battlezone. Could you please tell me if there is such a game for the Dragon and if so where I could get it from and how much.

Michael Farrell

THE BEST available copy of a Battlezone game that I have seen for the Dragon is Advanced Armageddon from Design Design Software. This uses Bitplane ROM 4 graphics for the wire

frame effect with the option of being run on joystick control. Prices vary, but you should be able to get a copy for about £7 from one of the multi-vendor distributors in Dragon User, or you can contact Design Design at 2 Rookery Way, East Hampton, Southampton.

'Allo, 'allo synthesis

I WOULD like to know if you could tell me of any speech synthesiser that uses the ROM5500 interface on the Dragon 64. I would prefer it to be the Altophone type but I would consider any others. I am looking in the price range of about £40. Also could you advise me on a way of adding an external speaker with or without breaking into the Altophone.

Alan Wilson
31 Spencer Lane
Suttoncliffe
Carnforth Wigan L41

THERE ARE a number of speech synthesizers available for the Dragon computers. One of the best examples I have seen is from J. Harrison Ltd. After hours for their software. Their 'Speechbank' unit uses the Altophone technique for creating words and costs £25. Also compatible with the Dragon is the new Speechbank ROM-RAC from Tandy. This is a more sophisticated package which includes 24 of ROM in three routines (it costs £85) and is available from Tandy stores.

You cannot connect an external speaker to the Dragon directly, as all sound outputs need amplification. The best place to get a sound signal from is the master socket.

A real character

I WOULD be grateful if you could show me how to machine the entire character set as I have read many times without success. I would appreciate it if you could also show me how to alter the colour of the character set, as I am sure this would be an asset when writing adventures or word processor programs. I would also like to know if the new character set will be compatible with the printer. How many colours would be available with the new character set, and how much memory would this require. Take up?

Leslie Jones
125 Kent's Court
Hemel Hempstead
Herts

UNLESS some other company, it is not possible to machine the Dragon character set as it is held on an internal ROM as part of the graphics chip. It is possible to change the colour of the characters (part from section 81).

There is no shortage of programs available which will display text on the screen and allow you to change the colour and machine the characters. One of the best such programs is Alpha Magic from Knight Software.

Light fantastic

I HAVE recently received a Light pen (the Dragon adverted in your magazine) and would like to know how to convert an (x, y) co-ordinates in Precision 4. I need one 256 x 128 into a fixed position on the text screen.

Barry Corbett
125 Greenfield Road
Co. Down
Northern Ireland
BT23 4NP

IT IS relatively simple to convert PMODE 4 co-ordinates to a PMODE 4 position. The following BASIC routine shows how, assuming 0 and 1 is the number of the co-ordinates. It will enable the print of position.

100 P=INT (X/6) + 32*INT (Y/12)
110 PRINT P, " "

Firmware

Brian Cudge explores the Dragon's ROM in a special series which builds up month by month into a Firmware Manual

THIS MONTH it is the task of the Text Input and Output version of the Dragon ROM. The routines in the Text Manager deal with reading the keyboard and writing characters to the screen and printer.

Text Manager Memory Map

The following locations are associated with the Text Manager. Many of them can be used by the Basic programmer, notably those which control the set up of the printer.

5374	Address of Keyboard Input Bit
98	VDU Column Field Width. This is the number of spaces between items printed with a carriage — 16 by default
97	VDU Last Carriage Field. This should be equal to the width of the screen less the value in 98
95	VDU Current Column number. Can take a value from 0 to 31 and is the same as referred to POS(0) in Basic
129	VDU Line Width — the number of characters per line
111	DEVN — this is an important location called 'Device Number' determines to which device text output goes and input comes from. It takes the following values — 0=VDU, 255=TAPE, 254=PRINTER. For a printed directory listing try POKE 111,254 [CR]
135	ASCII Code of last key pressed. Remains intact until the next key is pressed — so if it is not reset when the key is released
104-127	Current VDU cursor address. The memory address of the current screen print position. Takes the values 1824 to 1535
140	Cursor Flash Counter. A location used to count down to zero to control the rate at which the cursor blinks
1041152	Keyboard scan delay constant. This delay is used to try prevent bounce on the keyboard
153	Printer Carriage Field Width. The number of spaces between items printed with a carriage — default is 56
154	Printer Last Carriage Field. Should be equal to the width of the printer less the value in 153
155	Printer Line Width — set by the width of your printer eg 56 columns
156	Printer Head Column. The same value as returned by the POS(0) function in Basic. This will only operate correctly if locations 153-155 are set up
328	Printer auto LF/CR flag. A non-zero value will cause the end-of-line sequence to be output after

329	a line has been printed. Location 154 must be correctly set up
330	Case Lock Flag. A non-zero value causes uppercase
331	Number of characters in the End-of-Line sequence — range 1 to 4
331-334	End of Line characters. By default these are set up as CR/LF, NULL, NULL. The end of-line sequence is output when a CR is sent to the Printer output routine
335-345	Keyboard 'Roll Over' table. Used when scanning the keyboard and to check if some key has been released
1621152	End of line delay for RS232 port on Dragon 64
1623	Dragon 64 Printer select flag — 0=Centronics port non-zero=RS232 port
16247	Dragon 64 RS232 portised rate controller port

The following locations are defined for the Tandy COCO

1491150 Serial printer baud rate constant

1511152 Printer End-of-Line delay constant

282 Case Lock Flag — Non-zero causes Uppercase

335-345 Keyboard 'Roll Over' table

Text Manager Firmware Routines

Scan KBD

Dragon 41461 (Tandy 41460)

Scans the keyboard for a character. If no character is available then a zero is returned in the A register and the Z output flag code is set (ZBC). Otherwise the ASCII code of the character is returned in the A register. 56H if the caps lock key is dealt with internally and will return a zero.

Wait Key

Dragon 34991 (Tandy 44536)

Calls the Scan KBD routine until a key is pressed. The ASCII code is returned in the A register. The break key is also checked for and if pressed the STCP routine is executed.

Wait with Cursor

Dragon 41154 (Tandy 38039)

Calls the Scan KBD routine until a key is pressed. The flashing cursor is displayed at the current print position, why? waiting for a key. A space is printed over the cursor when a key is pressed to remove it from the screen. The ASCII code of the key is returned in the A register.

Update Cursor

Dragon 46513 (Tandy 41265)

Decrements the cursor flash count (see 156) and if zero resets it to 56 and flashes the cursor.

Clear Screen

Dragon 47736 (Tandy 43004)

Clears the screen to spaces and resets the cursor position to the top left of the screen.

Clear Scan to EOL

Dragon 47737 (Tandy 43005)

Clears the screen to the character in the B register and resets the cursor position.

Clear VDU Line

Dragon 46516 (Tandy 41263)

Clears the current VDU line from the current cursor column to the end of line and sets the cursor position to the start of the next line.

OUTCHAR

Dragon 44115 (Tandy 41882)

Outputs the character in the A register to the device number in DEVN (see 111). Any special action for CR is also handled by this routine. This is the control character output routine for all devices.

Out String

Dragon 37025 (Tandy 41516)

Outputs a text string to the device number in DEVN. Can only be A register points to the byte before the first character in the string. The string is terminated by a zero byte.

Print CR/LF

Dragon 37025 (Tandy 41448)

Moves the cursor position down to the start of the next line, scrolling the screen if necessary. This routine is a quick method of sending a CHR\$(13) to the OUTCHAR routine.

Print Number

Dragon 38246 (Tandy 44546)

Outputs the 16 bit number in the B register to the device number in DEVN. The number printed is between 0 and 65535 unchanged with no leading or trailing spaces.

Reset VDU

Dragon 45322 (Tandy 38038)

Resets the default VDU screen mode and initial to start at address 1024.

VDUout

Dragon 46216 (Tandy 41734)

Puts the character in the A register to the VDU but does not reset the screen mode and position. This can be used to print characters on an orange background for example.

PRINTPound

Dragon 46515 (Tandy 41463)

Sends the character in the A register to the printer. This routine waits for the printer to become ready if it is busy. In the Dragon 64 ROM the routine also waits if any key is held down.

PRINTP

Dragon 46394

Moves the printer head to the start of the next line. The End-of-Line character sequence is set to the printer to achieve this.

PRINTString

Dragon 46373

The character in the A register is sent to the printer directly. No interrupt of the CR character takes place. This routine is not necessary and indeed does not exist in the Tandy ROM.

Next month: the Graphics Firmware and Memory Map.

This is the third part of Brian Cudge's series on the Dragon's ROM routines. If you have missed the previous editions, they can be obtained for £1.25 each including postage and packing from our national offices.

Competition Corner

Answers to *Competition Corner*,
Dragon Issue, 12-13 Little Newington
Street, London WC2H 7PP

In the February 1985 issue of *Dragon* our readers looked at triangular, rectangular and pyramidal numbers with one letter area in the order of numbers known as perfect squares. As these perfect squares occur with some regularity in mathematical puzzles, their consideration may prove useful in the world of these problems reference to square numbers almost exclusively refers to integral squares — that is numbers in the series $1, 4, 9, 16, 25, \dots$ and so on — every play of perfect squares occasionally occur — the 5 by 5 grid of the insights and crosses game, the 4 by 4 grid of the thoughts or the 18 by 18 grid of the central parts of *Go*. In mathematical puzzles they tend to occur with even greater frequency.

Consider the following. Henry had been saving pennies. By laying them out on the table he was able to arrange them in rows with as many coins to each row as there were rows in all. Henry also had thirteen piggies in which he kept the coins. When he had filled the piggies, each with the same number of coins, he had just two coins left over. What was the smallest amount that he could have had?

Reducing the problem to mathematical terms, we are required to find the smallest square number which leaves a remainder of two when divided by thirteen. So we might devise the following program:

```
10 S=1
20 T=0
30 D=INT(113/N):R=T-(D*N)
40 IF R=2 THEN PRINT T:END
50 S=S+1:GOTO 20
```

In this program *S* equals the number of coins in each row. *T* the total number of coins present. *D* the numbers of coins in each of the piggies, and *R* the remainder after the division. Line 40 ensures that the first time that *R* equals 2 the program stops.

If we enter it type in the program and RUN it we would wait a little while for the expected result. After a time when nothing had happened, we might suppose that the program contained a bug, or alternatively that either the typing in of the program or our mathematical interpretation of the problem was faulty.

In fact the problem is incapable of solution. And the line 35 PRINT *R* and



DESIGN DESIGN
TANDY CORP. 2004

re-run it. Note how *R*, the remainder is always either 0, 1, 3, 4, 9 or 12 and never 2, 5, 6, 7, 8 or 11. This general property applies to any prime divisor, and since the remainders have been worked out for any given prime, the set of number obtained will apply to all possible squares when divided by that prime. For example, dividing any square by 5 will always give a remainder of 0 or 1, and never 2. Dividing by 6 will give a remainder of 0, 1 or 4, and never 2 or 3. Dividing by 7 gives a remainder of 0, 1, 2 or 4 but never 3 or 5. Such an insight can prove most useful once when interpreting a problem into mathematical terms.

Other rules of thumb can also be useful. As the area of a perfect square can only be either 0, 1, 4, 9 or 16 we can say at once that any number ending in 2, 3, 7 or 8 cannot be a square. Similarly, the Digital Root of a square can only equal 1, 4, 7 or 9, so any number with a DR of 2, 3, 5, 6 or 8 can also be deemed to be non-square without the necessity of actually working it out. Note that these checks can only be used as a negative test — to say that a certain number is not a

perfect square. It is not correct to assume that a number which passes these tests is square, only that it may be.

There are a number of other interesting properties of squares which can sometimes assist in problem solving. Firstly, any number greater than 1 can be expressed in at least one way as the difference of two squares. Similarly, every multiple of 4 greater than 4 can also be so expressed. There are an infinite number of perfect squares which are the sum of two previous squares. For instance $9^2 + 4^2 = 5^2$ or $12^2 + 16^2 = 20^2$. This is of course the Pythagorean relationship though has to do with integral solutions. Autonomic numbers are a particular type of number whose squares have as their last digits that number itself. Simple examples include the squares of 5 (25), 6 (36), 25 (625) and 525 (275625).

Interesting from a numerical point of view are such squares as 108849 and 100167499 which contain the nine unpaired digits and 1006710499 which contains all 10 digits. There are 68 squares which contain all ten digits unpaired, and 87 which contain all 11.

This month's competition is based on an old mathematical riddle that was popular some years ago. My Smith has an egg tray the size of a small table top covered with square compartments, with as many compartments to the row as there are rows. She has just enough brown and white eggs to exactly fill the tray. Moreover, she finds that she can arrange the brown eggs to fill a perfect square in the centre of the tray with a uniform margin of white eggs around it for outside. Alternately, she puts the white eggs in the centre the finds that the square is one size larger still before she can only do this by introducing one brown egg in the exact centre (uniformly). Again, the brown eggs remaining form a uniform border. How many eggs of each colour has she?

Unfortunately there is more than one answer! The problem as stated does not give the exact size of the table, nor does it mention the type of eggs involved. In view of this can you find the three smallest possible answers?

Prize

THE PRIZE for readers in from Design Design — 20 copies of *Dark Star* can be won by readers doing enough to reach Gordon's latest conclusion.

Rules

A 100-word copy of *Design Design* you must first enter the answer to the above problem and secondly demonstrate how you solved it with the use of a BASIC program written on your Design.

Please do not send in a cassette containing your answer.

Make sure your name and address is printed clearly on your entry and sign.

the obvious. However, designers, envelopes which do not say which month you are entering for will be disqualified.

As a time-breaker complete the following sentence in 10 words or less: I want to visit a Dark Star because.

Entries must reach Design Design by the last working day in November. The winners will be announced in the February 1986 issue. The editor's decision is final and no correspondence will be entered into.

August Winners

TWENTY readers have won from solving copies of *Solitaire Project* a

the Help

They are Douglas Myles of Glasgow, D Stanley of Southport, Rachel Hart of Knowlton, D David of Wood, Luke Martinez of San Sebastian, Simon Martin of Preston, D Davidson of South Shields, W Cusack of Birmingham, Chris Pitt of Wigan, and James Smith of Ipswich. A Contribution of William Peter Hughes of Chalfont, Denis Probyn of Chesham, Mike Collins of Huddersfield, D Richardson in Huddersfield, P Wetherill of Stevenage, Simon Aspin of Brandon, Gaila Skelley of Rotherham, Janet Jones of Chalfont and Tommy Laver of Chesham.

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